The LIBRARY *of* CONGRESS

Information Bulletin

Vol. 65, No. 2 February 2006

The Year in Review

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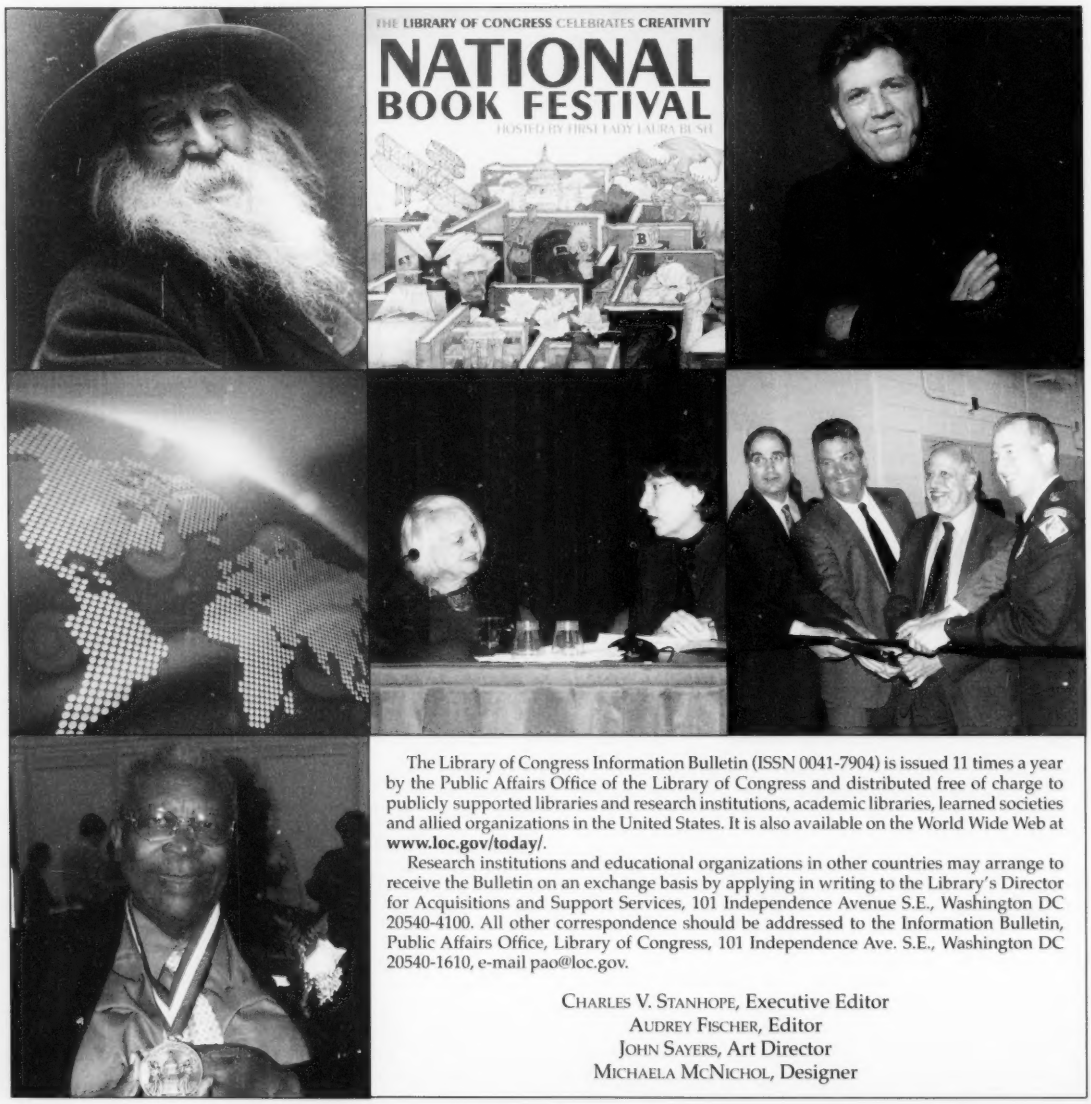
JAMES H. BILLINGTON
Librarian of Congress

2005 The Year in Review

On the Cover: Elihu Vedder's marble mosaic of Minerva adorns the wall at the top of the staircase leading to the Visitors' Gallery in the Great Hall of the Library's Thomas Jefferson Building. The work symbolizes the wisdom available to those who cherish learning.



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CHARLES V. STANHOPE, Executive Editor
AUDREY FISCHER, Editor
JOHN SAYERS, Art Director
MICHAELA MCNICHOL, Designer

The LIBRARY *of* CONGRESS

2005 The Year in Review

By AUDREY FISCHER

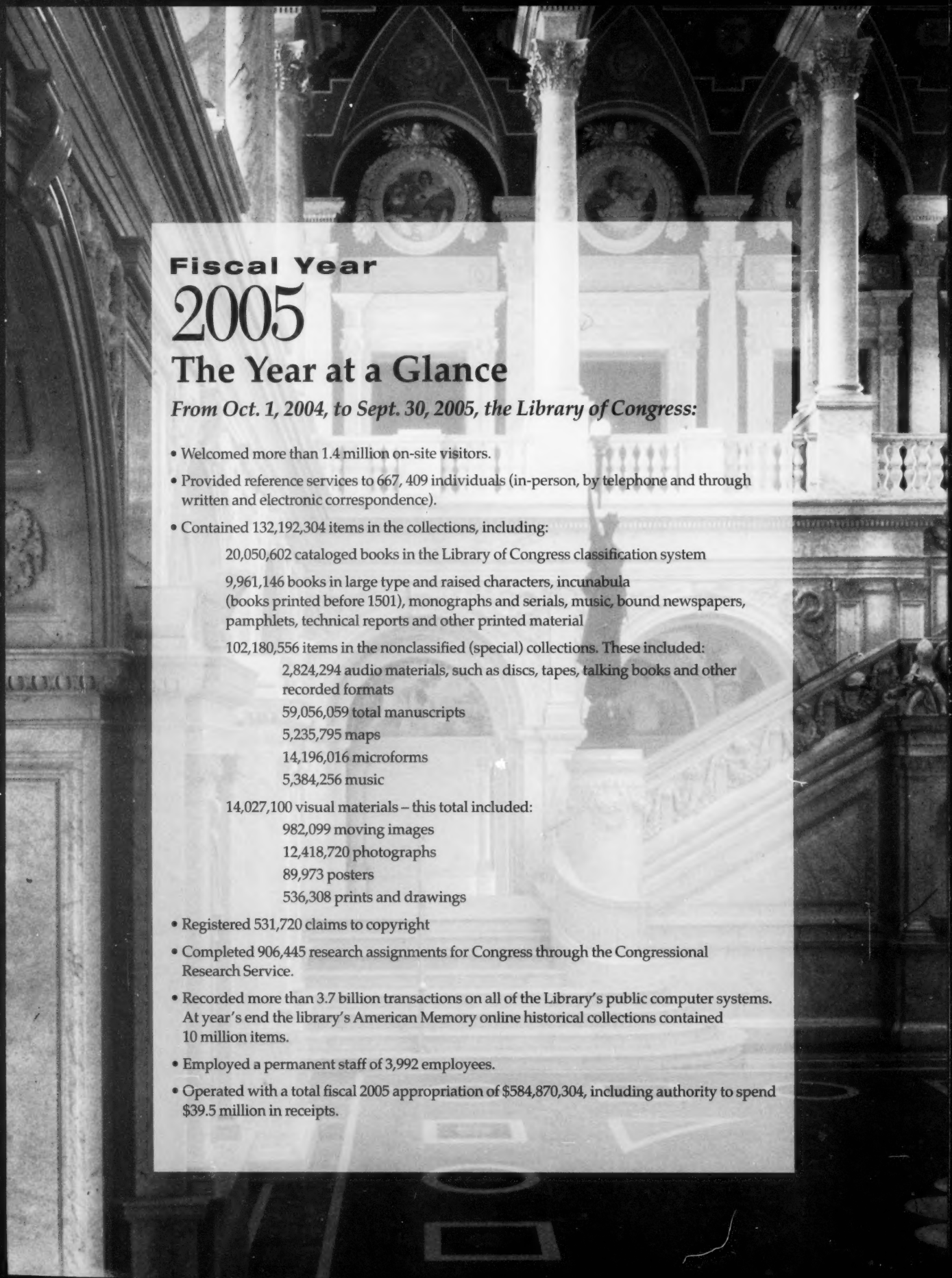
The following is a calendar year report. However, statistical data is based on the fiscal year Oct. 1, 2004, through Sept. 30, 2005.

In 2005 the Library of Congress greeted 1.4 million visitors, provided access to its unparalleled collections in 21 reading rooms on Capitol Hill and continued to share its vast resources globally through its award-winning Web site **(www.loc.gov)**. At year's end the site contained more than 10 million American historical items for scholars and researchers, children and families.

The Library continued to work in cooperation with other organizations to develop a National Digital Information and Infrastructure Program to identify and preserve the nation's digital heritage. In May the Library, in partnership with the National Science Foundation, awarded research grants totaling $3 million to 10 universities and their partner institutions to undertake cutting edge research in the field of digital preservation and access. In June the Librarian of Congress proposed an initiative to develop a public and private partnership to build a World Digital Library. Entering into a cooperative agreement with $3 million in November, Google Inc. became the first private donor to this endeavor.

During the year, Librarian of Congress James H. Billington presented B.B. King with the Living Legend medal in honor of his achievements as a musician and ambassador for the blues. American composer Gunther Schuller was similarly honored with the Library's Living Legend award for his extraordinary work in both classical and jazz traditions.

The Library launched its Creativity Across America initiative in December, with the first of an 11-city "Song of America" tour featuring renowned baritone Thomas Hampson, who will perform many works from the Library's music collections. Through the Creativity Across America initiative, the Library will share its rich resources in various cities throughout the country.



Fiscal Year 2005
The Year at a Glance

From Oct. 1, 2004, to Sept. 30, 2005, the Library of Congress:

- Welcomed more than 1.4 million on-site visitors.
- Provided reference services to 667, 409 individuals (in-person, by telephone and through written and electronic correspondence).
- Contained 132,192,304 items in the collections, including:

  20,050,602 cataloged books in the Library of Congress classification system

  9,961,146 books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports and other printed material

  102,180,556 items in the nonclassified (special) collections. These included:

  - 2,824,294 audio materials, such as discs, tapes, talking books and other recorded formats
  - 59,056,059 total manuscripts
  - 5,235,795 maps
  - 14,196,016 microforms
  - 5,384,256 music

  14,027,100 visual materials – this total included:

  - 982,099 moving images
  - 12,418,720 photographs
  - 89,973 posters
  - 536,308 prints and drawings
- Registered 531,720 claims to copyright
- Completed 906,445 research assignments for Congress through the Congressional Research Service.
- Recorded more than 3.7 billion transactions on all of the Library's public computer systems. At year's end the library's American Memory online historical collections contained 10 million items.
- Employed a permanent staff of 3,992 employees.
- Operated with a total fiscal 2005 appropriation of $584,870,304, including authority to spend $39.5 million in receipts.

Legislative Support to Congress

Carol Highsmith

Interior of the U.S. Capitol Rotunda

Serving Congress is the Library's highest priority, particularly in the area of legislative support. During the year, the Library provided Congress with current research and analysis relevant to the war on terrorism, homeland security and other issues of national and international concern.

During the year, Congress called on the Congressional Research Service (CRS) for objective and authoritative research and analysis on significant and far-reaching public policy issues such as the continuing concern with the war on terrorism and the U.S. presence in Iraq and Afghanistan, the Supreme Court nominations and the federal response to Hurricanes Katrina and Rita. In 2005 CRS delivered 906,000 research responses to members of Congress and committees. Developed solely for use by Congress and congressional staff members, the Legislative Information System (LIS) continued to provide access to information on past and current legislation through all facets of the lawmaking process. The LIS received a wide array of display enhancements to its nine databases to coincide with the start of the 109th Congress.

The Law Library provided Congress with comprehensive international, comparative and foreign law research based on the most current information available from the world's largest law library comprising 2.5 million items. During the year, the Law Library staff produced 1,132 written reports for Congress. The Law Library also kept Congress informed on matters pertaining to international law through the online publication of the "World Law Bulletin." The Global Legal Information Network also provided Congress with access to the laws of 43 member nations, many of them from the developing world.

The Copyright Office provided policy advice and technical assistance to Congress on important copyright laws and related issues such as piracy of intellectual property, preservation of orphan works and the Copyright Royalty Distribution Reform Act of 2004 (Public Law 108-419).

Under this legislation, effective on May 31, 2005, the Copyright Arbitration Royalty Panels were replaced by the Copyright Royalty Board. Appointed by the Librarian of Congress in consultation with the Register of Copyrights, the Copyright Royalty Board is composed of three Copyright Royalty Judges. The board sets rates and terms for various statutory licenses and determines the distribution of royalty fees collected by the Copyright Office.

The Congressional Relations Office (CRO) assisted members of Congress and their staff in making use of the Library's collections, services and facilities. CRO and other Library offices worked with member and committee offices on current issues of legislative concern such as the Library's appropriations, the construction of a Capitol Visitor Center, the National Audio-Visual Conservation Center, the National Digital Information Infrastructure and Preservation Program, the Veterans History Project and reauthorization of the National Film Preservation Program. ◆

Digital Projects and Planning

National Digital Information Infrastructure and Preservation Program. Established in fiscal 2001 and funded with an appropriation of $99.8 million from the U.S. Congress, the goal of the National Digital Information Infrastructure and Preservation Program is to encourage shared responsibility for the collection, selection and organization of historically significant cultural materials regardless of evolving formats; the long-term storage, preservation and authentication of those collections; and rights-protected access for the public to the digital heritage of the American people.

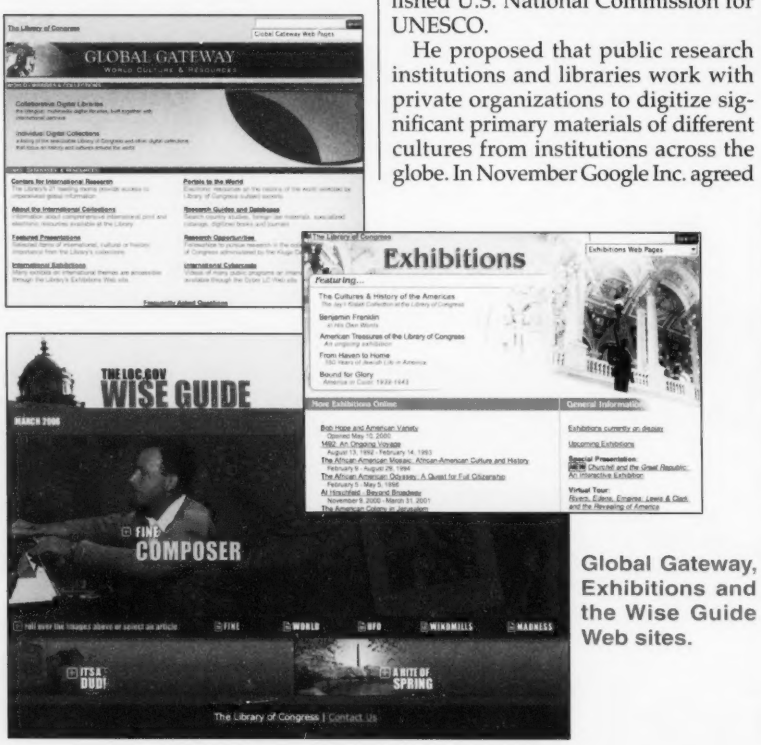
In 2004 eight institutions and their partners were awarded $14 million to identify, collect and preserve historically important digital materials. These partners, comprising 36 institutions, met twice in 2005 to discuss issues of mutual concern.

In May the Library, in partnership with the National Science Foundation, awarded research grants totaling $3 million to 10 university teams to undertake cutting edge research in the field of digital preservation and access.

In October the Library announced a $3 million grant award to Ithaka, a nonprofit organization, for the development of Portico, an electronic archiving service. The project will begin by archiving electronic journals. The award advances two fundamental goals of the Library's massive digital preservation program: to develop a technical infrastructure to support long-term preservation of digital content and to foster the development of new business models for digital preservation services.

World Digital Library. In June the Librarian of Congress introduced the concept of a World Digital Library during a speech delivered at Georgetown University to the newly established U.S. National Commission for UNESCO.

He proposed that public research institutions and libraries work with private organizations to digitize significant primary materials of different cultures from institutions across the globe. In November Google Inc. agreed to donate $3 million as the first partner in this public-private initiative.



Global Gateway, Exhibitions and the Wise Guide Web sites.

Internet Resources. The Library continued to expand its electronic services to Congress and the nation through its award-winning Web site. During the year, nearly 3.7 billion transactions were recorded on all of the Library's computer systems. The following are selected resources available on the Library's Web site.

• *American Memory.* At year's end, more than 10 million American historical items were available on the American Memory Web site. In 2005 seven new multimedia historical collections were added to the American Memory Web site, bringing the total to 133. Five existing collections were expanded with new content. The American Memory Web registered 825 million hits in fiscal 2005—an increase of more than 33 percent over the previous year.

• *America's Library.* Work continued to expand the content and features available on America's Library, an interactive Web site for children and families that draws upon the Library's vast online resources. The site has won numerous awards and is one of the most popular online offerings of the Library. America's Library logged more than 239 million transaction during the year as compared with 218 million in 2004.

• *Exhibitions.* Nine new Library exhibitions were added to the Library's Web site in 2005, bringing the total to 63. This feature allows users who are unable to visit the Library in person to view many of its past and current exhibitions online.

• *Global Gateway.* Four new collections were added to the Global Gateway Web site, a portal to the Library's unparalleled international collections

and those of other major repositories worldwide through collaborative digitization projects. These included the Library's collection of 38 cuneiform tablets, which were digitized and added to the site.

• *Global Legal Information Network.* During the year, the Law Library implemented a new and enhanced version of the Global Legal Information Network (GLIN), a network of government agencies and international institutions that contribute official texts of laws and related legal materials to a database that is accessible over the Internet.

Through the contributions of 27 countries and international institutions and the addition of laws for 16 other countries by the staff of the Law Library, GLIN provides timely access to the laws of 43 of the world's governing bodies. The upgraded system provides new features, including multilingual input and search capabilities in English, French, Spanish and Portuguese. Since the launch of the new system in February, approximately 2.4 million transactions were recorded on the GLIN site.

• *Online Catalog.* The Library continued to provide global access to its online public catalog. The site recorded more than 4 million transactions during the year.

• *Prints and Photographs Online Catalog.* A milestone was reached in 2005 with the addition of the 1 millionth image from the Library's Prints and Photographs Division to the online catalog.

• *THOMAS.* The public legislative information system known as THOMAS continued to be a popular resource, with 210 million transactions recorded in 2005 as compared with 150 million in 2004. The system was upgraded and enhanced in November to provide a more visually appealing home page, improve navigation and be accessible to persons with disabilities in compliance with Section 508 of the Americans with Disabilities Act.

• *Wise Guide.* The Library's Web magazine, the Wise Guide, is a portal to the millions of resources from the Library available online. Each month readers are offered seven articles with links to the most interesting materials in the Library's various Web sites. ◆

The millionth photo to be added to the Library's Online Prints and Photographs shows infielder Herman "Germany" Schaefer (1877-1919) as he tries out the other side of the camera during the Washington Senator's visit to play the New York Highlanders in April 1911.

Collections

During 2005 the size of the Library's collections grew to more than 132 million items, an increase of 2 million over the previous year. This figure included more than 30 million cataloged books and other print materials, 59 million manuscripts, 14 million microforms, 5.2 million maps, 5.4 million items in the music collection, nearly 14 million visual materials, 2.8 million audio materials and more than one million items in miscellaneous formats.

Integrated Library System. The Library of Congress Integrated Library System (LC ILS) performs routine library functions such as circulation, acquisitions and serials check-in. The LC ILS also provides access to the Library's Online Public Access Catalog. In November the Library converted its database of more than 34 million records to Unicode, thereby allowing bibliographic records to display in non-Roman scripts. The Library has been cataloging in non-Roman scripts for more than 20 years, but the software was unable to display non-Roman characters until this upgrade to Unicode.

Arrearage Reduction/Cataloging. During the year, the Bibliographic Access Divisions and Serial Record Division cataloged a record total of 312,818 bibliographic volumes. Production of full- and core-level original cataloging totaled 185,531 bibliographic records. Cataloging staff also created 55,925 copy cataloging records and 28,993 minimal-level cataloging records.

With the Library serving as the secretariat for the international Program for Cooperative Cataloging, member institutions created 171,988 new name authorities and 5,916 new or updated subject and classification authorities. In addition, the Library contributed 88,828 new name authorities, 9,056 new series authorities, and 6,678 new subject headings.

Secondary Storage. With support from Congress, the Library continued to fill new storage units at Fort Meade, Md. During the year Module 1 at Fort Meade was filled to capacity with nearly 1.6 million monographs and bound periodicals. Module 2 was completed in May with a capacity for 3.3 million monographs and bound serials.

Gail Fineberg

The team responsible for design and construction of Book Storage Module 2 at Fort Meade, Md., cut a ribbon to open the Library's off-site storage addition on May 23. From left are Stephen Ayers, Architect of the Capitol superintendent of the Library; John Tressler of the John C. Grimberg Co. Inc.; Pat Caulfield of Coakley Williams Construction; Steven J. Herman, chief of the Library's Collections, Access, Loan and Management Division; Lt. Col. J.T. Hand, deputy commander of the Baltimore District, U.S. Army Corps of Engineers; and architect Charles Enos of Einhorn Yaffee Prescott Architecture & Engineering, PC.

Planning continued for the National Audio-Visual Conservation Center (NAVCC) in Culpeper, Va., scheduled to open in November 2006. The 45-acre NAVCC campus is being built with private-sector support from the Packard Humanities Institute and will consist of four building components totaling 420,000 square feet of space for the Library's recorded sound, videotape, safety film and nitrate film collections. The site will also consolidate the activities of the Library's Motion Picture, Broadcasting and Recorded Sound Division in one location.

Important New Acquisitions. The Library receives millions of items each year from copyright deposits, federal agencies, and purchases, exchanges and gifts. Significant acquisitions made possible by the Madison Council during the year included retrospective acquisitions, including a rare photograph of Sam Houston, the "Middlesex Gazette" (Middletown, Conn.) edition of Dec. 27,1799, a set of eight White House views from the Detroit Publishing Company ca. 1904 and a Philip Trager Taos church photograph.

- The Library acquired the following significant items and collections in 2005: Papers of Supreme Court Justices John Paul Stevens, Sandra Day O'Connor and Ruth Bader Ginsburg.
- Papers of the late Katharine Graham, executive officer and publisher of The Washington Post.
- More than 20,000 items including drawings, models and business papers from world-renowned architect I.M. Pei.
- Significant additions to the Iranian collections, including 20 books given by the National Library of Iran to the Librarian of Congress in honor of his visit to Iran.
- Nearly 20,000 individual submissions to the Veterans History Project, comprising some 80,000 items, documenting the experiences of the nation's war veterans.
- The first group of digitally recorded interviews, capturing personal histories of Americans from all walks of life, as part of the StoryCorps Project. ◆

Reference Service

In addition to serving Congress, the Library of Congress provides reference service to the public in its 21 reading rooms and through its Web site. During the year, the Library's staff handled more than 667,000 reference requests that were received in-person, on the telephone and through written and electronic correspondence. Nearly 1.3 million items were circulated for use within the Library.

Digital Reference. The Library is a leader in providing Web-based reference and information services. Initiated in 1999 as the Collaborative Digital Reference Service, its successor, QuestionPoint, has grown to a membership of more than 800 libraries around the world, providing reference service to patrons, any time of day or night, through their local libraries' Web site.

This service, which is available to libraries by subscription, is free for library patrons. During the year, the Digital Reference Team answered more than 26,000 Web-based inquiries.

The Library also continued to operate the "Ask a Librarian" service, by which a question can be submitted directly by a reader and answered (within five business days) through an interactive form on the Library's Web site. The service, which is supported by the QuestionPoint software, includes a live chat feature that allows researchers to consult a reference librarian in real-time via e-mail. During the year, the Digital Reference Team conducted 1,274 live chat sessions. ◆

Preservation

In 2005 the Preservation Directorate completed more than 12 million assessments, treatments, rehousings and reformattings for books, codices, manuscripts, maps, cartoons, political posters, palm leaves, architectural drawings, photographs, newspapers, discs, film, magnetic tapes and artifacts. A total of 7,143,845 items were repaired, mass deacidified or microfilmed—a 70 percent increase over the previous year—attributable to advanced training for staff.

The Library took action to preserve its collections by:

- Deacidifying 296,119 books and 1,012,599 sheets of paper as part of the Thirty Year (One Generation) Mass Deacidification Plan to stabilize 8.5 million general collection books and more than 30 million pages of manuscripts in 30 years. Since the project's inception in 1995, the Library has deacidified 1.4 million bound volumes and nearly 3 million sheets of manuscript materials.
- Using a single-sheet treatment cylinder onsite at the Library to deacidify nonbook, paper-based materials that were too valuable to be transported to the mass deacidification vendor plant near Pittsburgh.
- Surveying 3.7 million special collection items for treatment, digitization, exhibition and relocation to offsite storage.
- Rehousing 786,676 documents, photographs, discs, film and magnetic tape reels and cassettes.
- Converting 4,664,992 documents, newspaper pages and motion picture reels to microfilm and digital format.
- Treating 4,188 items for mounting on the Library's Web site.
- Treating 577 items for display in Library exhibitions.
- Preservation microfilming of 2.7 million exposures (4.6 million pages).

Marita Clance

Marita Clance

Above, a senior rare book conservator tags Thomas Jefferson's books for treatment. At right, a conservator removes laminate from a manuscript.

The Library continued to play a leadership role in the preservation of materials in a variety of formats such as photographs, newspapers, films and sound recordings. The Library also played an outreach role in the preservation of the nation's heritage through several oral history projects. Highlights of these appear below:

Photographs. In August the Andrew W. Mellon Foundation awarded a $40,000 grant to the Preservation Directorate to undertake a comprehensive assessment of the Library's photograph collections, create and evaluate a database structure to use as an assessment tool and make recommendations to address the needs identified in the survey. The survey of the Library's approximately 13.9 million photographs will allow photo conservators to plan and conduct photo preservation activities effectively and efficiently with limited staff and resources, and will provide a model that can be used to survey other photograph collections in large research institutions.

Newspapers. Over the past 23 years, access to American newspapers has been greatly enhanced through the

efforts of the United States Newspaper Program (USNP) to catalog and preserve on microfilm approximately 67.5 million historical newspaper pages. In 2005 the Library continued to provide technical support to USNP grant recipients under an interagency agreement with the National Endowment for the Humanities (NEH), which announced U.S. Newspaper Program awards of $1.4 million to fund continuing projects in California, Illinois and Virginia. Since 1982 the NEH has provided more than $52 million in support of USNP projects in each of the 50 states, the District of Columbia, Puerto Rico and the U.S. Virgin Islands.

Building on the U.S. Newspaper Program, the Library of Congress and the NEH established the National Digital Newspaper Program in October with the awarding of more than $1.9 million in grants to six institutions to develop an Internet-based, searchable database of U.S. newspapers now in the public domain.

Two-year projects in California, Florida, Kentucky, New York, Utah and Virginia each will digitize 100,000 or more pages of each state's most historically significant newspapers published between 1900 and 1910. When completed, digitized newspapers will be made available through the Library's Web site.

Michaela McNichol

CBS correspondent Steve Hartman, seated, and CBS Sunday Morning producer Mary Raffalli comb through the Library's collection of big-city and small-town newspapers looking for "good news" to feature on the show. Cameraman Tony Furlow taped the researchers in the processing area of the Newspaper Section, Serial and Government Publications Division.

Films. The Library continued its commitment to preserving the nation's film heritage. On April 27, 2005, President Bush signed into law the Family Entertainment and Copyright Act of 2005 (Public Law 109-9), which included a provision reauthorizing the National Film Preservation Board program at the Library of Congress. The act authorized the National Film Registry, the National Film Preservation Board and the National Film Preservation Foundation until Oct. 11, 2009, and increased the Foundation's annual federal matching fund level from $250,000 to $530,000.

In December 2005 the Librarian of Congress announced the addition of the 25 films listed below to the National Film Registry, bringing the total to 425. Under the terms of the national Film Preservation Act, the Librarian of Congress is responsible for annually selecting motion pictures that are "culturally, historically or aesthetically significant."

Michaela McNichol

Heloise visited the Library to interview conservation specialists for her "Ask Heloise" radio program on Lifestyle Talk Radio Network. She is joined by senior paper conservator Holly Krueger, center, and senior rare book conservator Yasmeen Kahn.

Sound Recordings. In October the Library announced the results of its commissioned study on the nation's audio heritage. The study, "Survey of Reissues of U.S. Recordings," found that most of America's historical sound recordings have become virtually inaccessible—available neither commercially nor in the public domain. Laws still protect the rights to fully 84 percent of recordings of interest to scholars and collectors made in the United States between 1890 and 1964.

Of those protected, rights holders have reissued only 14 percent on compact disc. This means that the vast

majority of historically important sound recordings are available for hearing only through private collectors or at research libraries that collect the nation's audio heritage and have the equipment to play obsolete recordings.

During the year the Library's Motion Picture, Broadcasting and Recorded Sound Division (MBRS) discovered a seminal jazz tape featuring the Thelonious Monk Quartet with John Coltrane, recorded at Carnegie Hall in November 1957.

No recording of this landmark concert had been thought to exist until it was discovered as part of the Library's Voice of America Collection, preserved in the MBRS Recording Lab. Blue Note records released a CD of the recording in September, to public and critical acclaim.

In April the Librarian of Congress announced the third annual selection of 50 sound recordings to the National Recording Registry. Under the terms of the National Recording Preservation Act of 2000, the Librarian is responsible for annually selecting recordings that are "culturally, historically or aesthetically significant." ◆

National Film Registry 2005 Additions

"Baby Face" (1933)

"The Buffalo Creek Flood: An Act of Man" (1975)

"The Cameraman" (1928)

"Commandment Keeper Church, Beaufort South Carolina, May 1940" (1940)

"Cool Hand Luke" (1967)

"Fast Times at Ridgemont High" (1982)

"The French Connection" (1971)

"Giant" (1956)

"H2O" (1929)

"Hands Up" (1926)

"Hoop Dreams" (1994)

"House of Usher" (1960)

"Imitation of Life" (1934)

"Jeffries-Johnson World's Championship Boxing Contest" (1910)

"Making of an American" (1920)

"Miracle on 34th Street" (1947)

"Mom and Dad" (1944)

"The Music Man" (1962)

"Power of the Press" (1928)

"A Raisin in the Sun" (1961)

"The Rocky Horror Picture Show" (1975)

"San Francisco Earthquake and Fire, April 18, 1906" (1906)

"The Sting" (1973)

"A Time for Burning" (1966)

"Toy Story" (1995)

Elizabeth Taylor and James Dean in "Giant" (1956)

The chorus performs in a scene from "The Rocky Horror Picture Show" (1975), one of 25 motion pictures added to the National Film Registry.

National Sound Registry 2005 Additions

"Gypsy Love Song," Eugene Cowles (1898)

"Some of These Days," Sophie Tucker (1911)

"The Castles in Europe One-Step"("Castle House Rag"), Europe's Society Orchestra (1914)

"Swanee," Al Jolson (1920)

Armistice Day broadcast by Woodrow Wilson (1923)

"See See Rider Blues," Gertrude "Ma" Rainey (1923)

"Charleston," Golden Gate Orchestra (1925)

"Fascinating Rhythm" from "Lady, Be Good!" Fred and Adele Astaire; George Gershwin, piano (1926)

NBC radio broadcast coverage of Charles A. Lindbergh's arrival and reception in Washington, D.C. (1927)

"Stardust," Hoagy Carmichael (1927)

"Blue Yodel (T for Texas)," Jimmie Rodgers (1927)

"Ain't Misbehavin'" Thomas "Fats" Waller (1929)

"The Suncook Town Tragedy," Mabel Wilson Tatro of Springfield, Vt. (July 1930)

"Gregorio Cortez," Trovadores Regionales (1929)

Rachmaninoff Piano Concerto No. 2 in C minor, Sergei Rachmaninoff, piano; Leopold Stokowski, conductor, Philadelphia Orchestra (1929)

Rosina Cohen oral narrative from the Lorenzo D. Turner Collection (1932)

"Stormy Weather," Ethel Waters (1933)

"Body and Soul," Coleman Hawkins (1939)

Sergey Prokofiev, "Peter and the Wolf," Serge Koussevitzky, conductor; Richard Hale, narrator; Boston Symphony Orchestra (1939)

"In the Mood," Glenn Miller and His Orchestra (1939)

Edward R. Murrow broadcast from London (1940)

"We Hold These Truths," radio broadcast (1941)

Peter Ilich Tchaikovsky, Piano Concerto No. 1, op. 23, B minor, Vladimir Horowitz, piano; Arturo Toscanini; conductor; NBC Symphony Orchestra (1943)

"Down by the Riverside," Sister Rosetta Tharpe (1944)

"U.S. Highball (A Musical Account of a Transcontinental Hobo Trip), Harry Partch; Gate 5 Ensemble (1946)

"Four Saints in Three Acts," Virgil Thomson, composer, with members of original 1934 cast (1947)

"Manteca," Dizzy Gillespie Big Band with Chano Pozo (1947)

Jack Benny radio program of March 28 (1948)

"Foggy Mountain Breakdown," Lester Flatt and Earl Scruggs (1949)

"Lovesick Blues," Hank Williams (1949)

"Guys and Dolls," original cast recording (1950)

Francisco Apodaca

Michael Feinstein and George Gershwin's piano take center stage in the Library's Whittall Pavilion during the announcement of 50 additions to the National Recording Registry. Feinstein played and sang "Fascinating Rhythm," which George Gershwin composed for the piano and for which Ira Gershwin wrote the lyrics. The 1926 Gershwin recording was added to the registry.

"Old Soldiers Never Die" (Farewell Address to Congress), Gen. Douglas A. MacArthur (1951)

"Songs by Tom Lehrer" (1953)

"I'm Your Hoochie Coochie Man," Muddy Waters (1954)

"Earth Angel (Will You Be Mine)," The Penguins (1954)

Tuskegee Institute Choir Sings Spirituals, directed by William L. Dawson (1955)

"Messiah," Eugene Ormandy, conductor; Richard Condie, choir director, Mormon Tabernacle Choir; Philadephia Orchestra (1958)

"Giant Steps," John Coltrane (1959)

"Drums of Passion," Michael Babatunde Olatunji (1960)

"Peace Be Still," James Cleveland (1962)

"The Girl from Ipanema," Stan Getz, Joao Gilberto, Antonio Carlos Jobim, Astrud Gilberto (1963)

"Live at the Apollo," James Brown (1965)

"Pet Sounds," The Beach Boys (1966)

King James version of the Bible, Alexander Scourby (1966)

Remarks from Apollo 11 astronaut Neil Armstrong's broadcast from the moon (1969)

"The Allman Brothers Band at Fillmore East" (1971)

"Star Wars" (soundtrack), John Williams (1977)

"Fear of a Black Planet," Public Enemy (1989

Recordings of Asian elephants by Katharine Payne (1989)

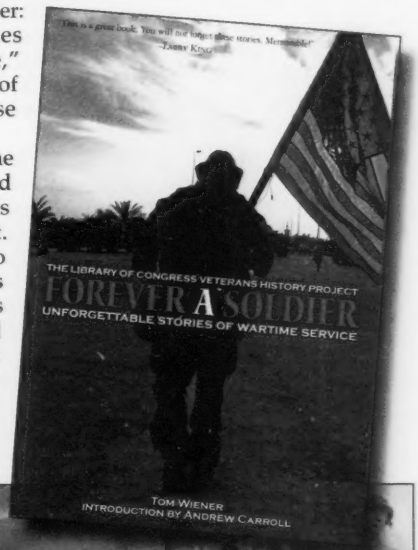
"Nevermind," Nirvana (1991)

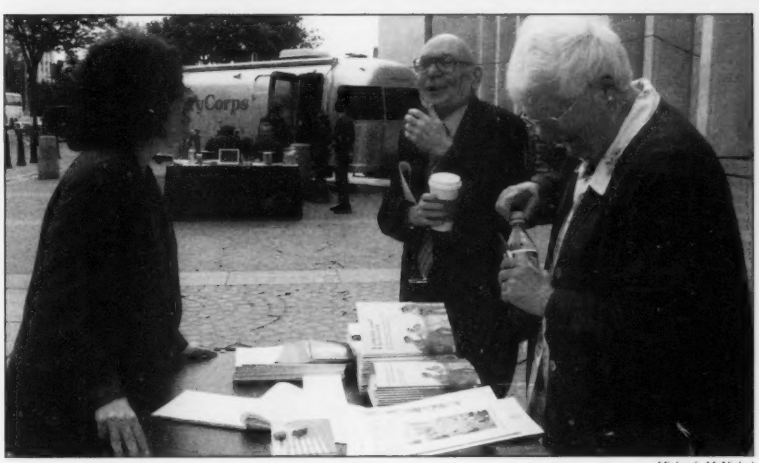
American Folklife Center

The American Folklife Center (AFC) continued its mandate to "preserve and present American folklife" through a number of outreach programs such as the Veterans History Project (VHP) and StoryCorps.

Established by Congress in 2000, the purpose of the Veterans History Project is to record and preserve first-person accounts of armed services personnel who served during wartime, including members of Congress. During the year, the VHP staff continued to gather veterans stories and make them accessible on the project's Web site at **www.loc.gov/vets**. During the year, the project acquired an additional 20,000 submissions comprising 80,000 items, bringing the total to 40,000 submissions comprising more than 160,000 items. On Veterans Day 2005, the VHP (in association with National Geographic Books) published "Forever a Soldier: Unforgettable Stories of Wartime Service," its second in a series of books based on these submissions.

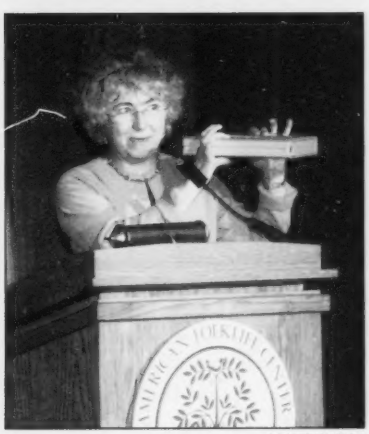
During the year, the American Folklife Center acquired its first installment of oral histories through the StoryCorps project. This national oral history project to instruct and encourage Americans to record one another's oral stories was inspired by David Isay of Sound Portraits Productions. Isay was inspired by the Library's collection of oral history recordings made by the Works Progress Administration (WPA) during the late 1930s and early 1940s. The StoryCorps interviews, a contemporary corollary to the WPA recordings, are the AFC's first "born digital" collection. ◆


THE LIBRARY OF CONGRESS VETERANS HISTORY PROJECT
FOREVER A SOLDIER
UNFORGETTABLE STORIES OF WARTIME SERVICE
TOM WIENER
INTRODUCTION BY ANDREW CARROLL



Michaela McNichol

Folklife specialist Ilana Harlow greets Danny and Annie Perasa in front of the Library's Madison Building where a mobile StoryCorps booth was set up to record oral histories. The couple's touching story of love and marriage gained national attention when it aired on National Public Radio, a partner in the StoryCorps project.



Michaela McNichol

Peggy Bulger, head of the American Folklife Center, accepts the first collection of 2,327 stories from David Isay, founder of Sound Portraits Productions, who initiated the StoryCorps project.

Copyright Office

During the year, the Copyright Office received 600,535 new claims to copyright, which covered more than 1 million works. It registered 531,720 claims. The office received more than 20,000 full electronic claims for textual works and music. The office recorded 11,874 documents covering more than 350,000 titles. The copyright public record, available for searching online, grew with the cataloging of 643,735 registrations and the indexing of thousands of parties and titles of works contained in documents recorded. The office also continued major initiatives to reengineer its core business processes and use information technology to increase the efficiency of operations and the timeliness of public services.

The Americana collections of the Library of Congress have been created largely through the copyright system. The Copyright Office annually transfers to the Library about 1 million deposit copies in all formats. In 2005 the Copyright Office forwarded 1,098,420 copies of works with a net worth of $39,649,813 to the Library of Congress, including 562,588 items that were received from publishers under the mandatory deposit provisions of the copyright law. ◆

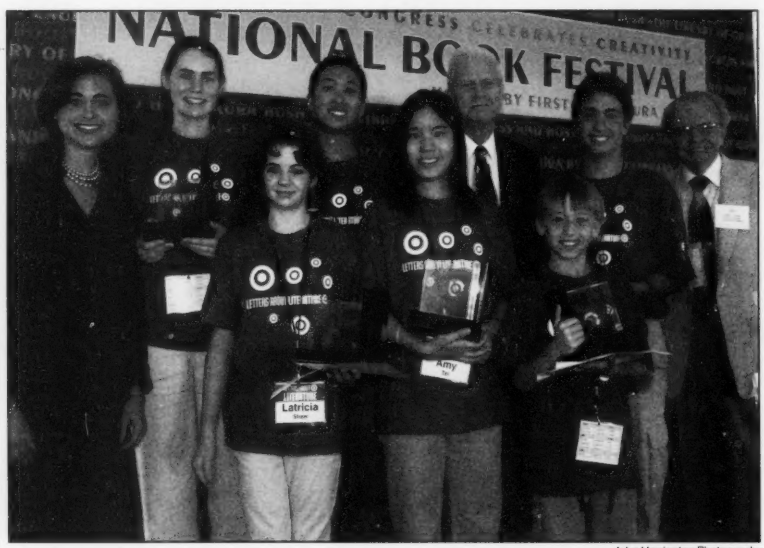
Outreach

Center for the Book. With its network of affiliated centers in all 50 states and the District of Columbia and more than 80 organizations serving as national reading promotion partners, the Center for the Book remained one of the Library's dynamic and visible educational outreach programs. On March 8 representatives from nearly all of the center's reading promotion partner organizations gathered at the Library to describe their activities and to learn about other reading and literacy programs. On May 3 representatives from each of the state centers participated in an idea sharing session at the Library.

The Center for the Book contributed to the success of the 2005 National Book Festival, particularly in engaging author participation and organizing the Pavilion of the States, where each state has the opportunity to share information about its reading and literacy promotion projects. The national winners of the center's Letters about Literature reading and promotion program read their winning essays at the National Book Festival. Sponsored by Target Stores, the program received a record-breaking 46,000 submissions.

In cooperation with the Viburnum Foundation, the center hosted the second "Reading Powers the Mind" family literacy workshop, held at the Library Aug. 3-5. The center also continued to promote the "One Book, One Community" initiative, which brings members of a community together to discuss the same literary work. The center's Web site lists the 350 communities in 50 states that have participated.

The center continued to sponsor the popular Books & Beyond lecture series, featuring authors discussing their works in free programs held at the Library of Congress.



John Harrington Photography

Six national winners of the Letters About Literature contest are pictured with Target's Beth McGuire (left), Librarian James Billington (center) and Center for the Book Director John Cole (right).

Federal Library and Information Center Committee. The Federal Library and Information Center Committee (FLICC) continued its mission "to foster excellence in federal library and information services through interagency cooperation and to provide guidance and direction for FEDLINK." In March the Federal Library and Information Center celebrated its 40th anniversary. Founded on March 11, 1965, under the leadership of former Librarian of Congress L. Quincy Mumford, FLICC has been a national voice for federal librarianship. Over the years, it has been at the forefront of how government meets the information needs of the people.

Held on March 24, the 23rd Annual FLICC Forum, "Evolving Information Policy: Open Access and New Constraints" focused on access to federally funded research in the wake of increased national security. In his keynote address, Dr. Elias A. Zerhouni, director of the National Institutes of Health (NIH), discussed a new policy to make manuscripts of research supported by NIH available online. The annual FLICC awards for excellence in federal libraries were announced at the FLICC Forum.

FEDLINK continued to provide federal agencies with cost-effective access to an array of automated information retrieval services for online research, cataloging and interlibrary loan. FEDLINK members also procured print serials, electronic journals, books and other publications, CD-ROMs and document delivery through Congress/FEDLINK contracts with more than 100 major vendors. The program obtained further discounts for customers through consortia and enterprise-wide licenses for journals, aggregated information retrieval services and electronic books. During the year, FEDLINK saved federal agencies more than $13 million in vendor volume discounts and approximately $7.9 million more in cost avoidance.

The John W. Kluge Center. The John W. Kluge Center was established in the fall of 2000 with a gift of $60 million from John W. Kluge, Metromedia president and founding chairman of the James Madison Council. Located within the Library's Office of Scholarly Program, the center's goal is to bring the world's best thinkers to the Library of Congress where they can use the institution's unparalleled resources and interact with public policymakers in Washington, D.C. The Office of Scholarly Programs staff worked in a continuous cycle of fellowship support activities, providing support to resident fellows under the Kluge, Rockefeller, Mellon, Luce and Library staff fellowship programs. At the same time, the office ensured that new competitions in those programs were conducted successfully and publicized adequately throughout the application process.

The Kluge Center Scholars' Council met on Sept. 12-13. The Scholars' Council is a body of distinguished international scholars, appointed by the Librarian of Congress, to advise on matters related to the Kluge Center and the Kluge Prize. During the formal session, the Librarian explored some of the key plans for the Library's future, such as the Creativity Across America initiative. He sought the council's ideas and participation and led a discussion in which members suggested the issues that might be of most significance in their field during the next 20 years.

Gail Fineberg

Kathryn Mendenhall, left, interim executive director of the Federal Library and Information Center Committee (FLICC) and its network FEDLINK, and former director Susan Tarr, who retired Feb. 3, 2005, after 30 years of Library service, offer a toast to FLICC at a March 24 reception marking FLICC's 40th anniversary.

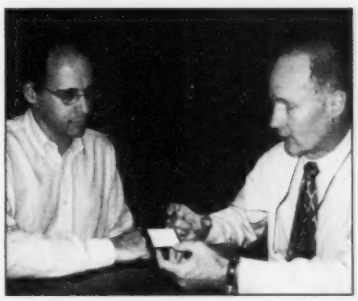
National Library Service for the Blind and Physically Handicapped. Established by an act of Congress in 1931, the National Library Service for the Blind and Physically Handicapped (NLS) has grown to a program that circulates 23 million recorded discs and braille materials to nearly 500,000 readers through a network of nearly 132 cooperating libraries around the country.

During the year, work continued toward replacing analog audiotapes and cassette players with state-of-the-art digital talking books (DTB). The project calls for the incremental phasing in of DTB playback machines and media in 2008 and the gradual elimination of analog cassettes and equipment. During the year, NLS arranged for Battelle, a major technology innovation firm, to lead a consortium of expert subcontractors to design and develop its next-generation audiobook system. NLS also contracted with ManTech Advanced Systems International for a study of distribution systems for the new DTBs. ManTech technology experts evaluated three distribution models and selected as the most appropriate a hybrid model, which would combine mass circulation and on-demand duplication.

Now in its sixth year, the Internet-based Web-Braille service continued to provide access to braille books, magazines and music scores online at **www.loc.gov/nls/braille**. In addition to providing access to braille material to users with a special braille keyboard and screen, the system allows a library that has lost a braille volume to order a new embossed, bound copy and put the title back in circulation.

The Web-Braille site is password-protected and all files are in an electronic form of contracted braille, requiring the use of special equipment to gain access. Web-Braille began with approximately 2,600 titles and a few hundred registered users.

At year's end, the system offered more than 7,000 titles from the national collection, 600 music scores, 29 NLS-produced magazines and six sports schedules to more than 4,000 users. ◆

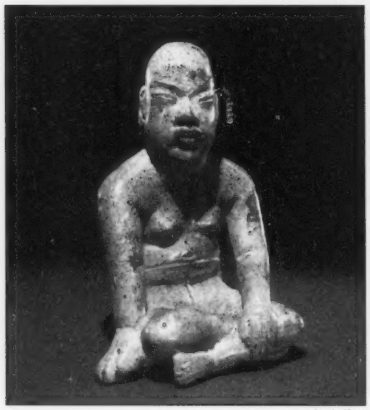


NLS research and development officer Neil Bernstein, left, and deputy director Michael Moodie examine a prototype flash-memory cartridge--the medium for digital talking books, set to be introduced to patrons in 2008.

Sharing the Library's Treasures

In addition to making its collections accessible to the more than 1.4 million visitors to the Library in 2005, the Library also made its extensive resources available on its award-winning Web site. In addition, the Library shared its treasures with hundreds of thousands of national and international audiences through exhibitions, publications, literary events, concerts, lectures and symposia. Many of these events were broadcast and later archived on the Library's Web site.

This woodcut, included in "A Heavenly Craft: The Woodcut in Early Printed Books," portrays the capture and forced march of St. Hieronymus and decorated a chapter opening in Vita di sancti padri vulga, printed by Otinus de la Luna in Venice in 1501.



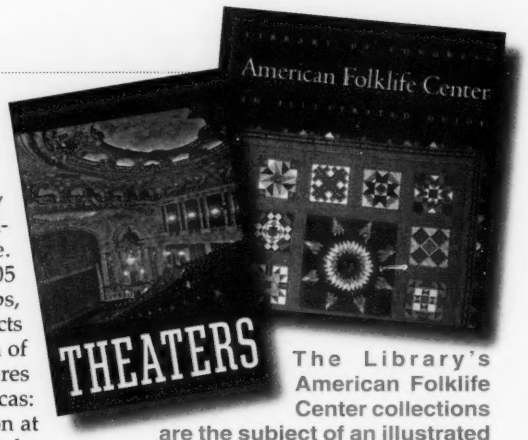
Justin Kerr

Sculpture (1100-500 B.C.) from the Jay Kislak Collection of a seated male figure from the Olmec culture, one of the earliest civilizations in Mesoamerica.

Exhibitions. The Library continued to makes its exhibitions accessible online. Major exhibitions in 2005 featured rare books, maps, manuscripts and other objects from the early exploration of the Americas ("The Cultures and History of the Americas: The Jay I. Kislak Collection at the Library of Congress"), color photographs from the Depression era ("Bound for Glory: America in Color, 1939-43"), rare illustrated books from the Medieval and early Renaissance period ("A Heavenly Craft: The Woodcut in Early Printed Books") and personal stories from the Civil Rights era ("Voices of Civil Rights").

In keeping with conservation and preservation standards, several rotational changes were made in the continuing "American Treasures of the Library of Congress" exhibition. Special displays mounted in the "American Treasures" exhibition in 2005 included "'I Do Solemnly Swear...'

Detail from a French engraving from 1778 by Juste Chevillet of a painted portrait of Benjamin Franklin by Joseph Duplessis, from the Library's exhibition "Ben Franklin: In His Own Words"



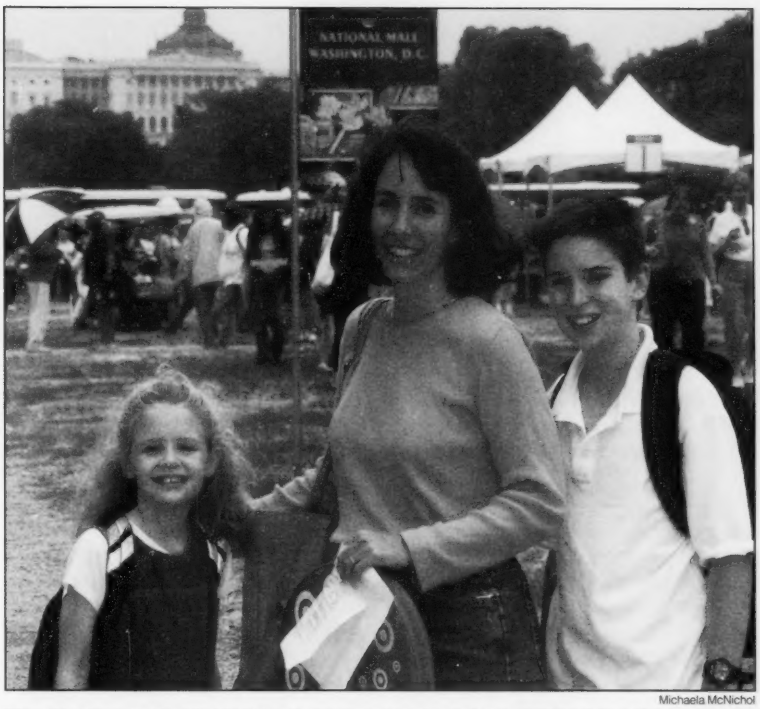
The Library's American Folklife Center collections are the subject of an illustrated guide. "Theaters" features the Library's prints and photographs of American theaters.

Inaugural Materials from the Collections of the Library of Congress;" "Revising Himself: Walt Whitman and Leaves of Grass," to mark the 150th anniversary of the publication of this poetic work; and "Benjamin Franklin: In His Own Words," to mark the 300th anniversary of the statesman's birth.

Publications. The Publishing Office produced more than 20 books, calendars and other products describing the Library's collections in 2005, many in cooperation with trade publishers.

The Library's American Folklife Center collections are the subject of a new illustrated guide published in 2005. Made possible by the generous support of the James Madison Council, the illustrated guides to the Library's collections feature materials in various formats. They include guides to the Library's collections of manuscripts; prints and photographs; rare books; cartographic materials; music, theater and dance; motion pictures, broadcasting and recorded sound; and Asian; African and Middle Eastern; Hispanic and Portuguese; and European materials.

In collaboration with National Geographic Books, the Library published the second in a series of books based on the Veterans History Project collection of the American Folklife Center. Released on Veterans Day 2005, "Forever a Soldier: Unforgettable Stories of Wartime Service" features personal accounts of veterans and civilians—from World War I to the Persian Gulf



Michaela McNichol

The National Book Festival, sponsored and organized by the Library, attracts festivalgoers to pavilions of authors who appeal to readers of all ages and interests.

War—gathered by the Library's congressionally mandated Veterans History Project. It joins "Voices of War: Stories of Service from the Home Front and the Front Lines," which was published in 2004.

"Theaters," the third volume of the Norton/Library of Congress Visual Sourcebooks Architectural, Design and Engineering series, features the architectural history of American theaters. Earlier volumes in the series include "Barns" and "Canals." The architecture of the nation's capital is featured in "Capital Drawings: Architectural Designs for Washington, D.C., from the Library of Congress," published in 2005 by the Library in cooperation with Johns Hopkins University Press.

Literary Events. The Library organized and sponsored the 2005 National Book Festival, which was held on Sept. 24 on the National Mall. Hosted once again by first lady Laura Bush, the event drew the largest crowd yet, an estimated 100,000. The event, which was free and open to the public, featured 79 award-winning authors, illustrators and poets. In addition to author readings and book discussions, the festival featured book sales and signings and appearances by children's storybook characters.

The Library marked several literary milestones during the year. The150th anniversary of the publication of Walt Whitman's "Leaves of Grass" was celebrated with an exhibition, symposium, poetry reading, concert and a dramatic reading of Walt Whitman's historic lecture on the "Death of Lincoln" delivered by poet, playwright and biographer Daniel Mark Epstein. The 200th anniversary of Hans Christian Andersen's birth was celebrated in April with a lecture and display.

During the year, the Library's Poetry and Literature Center sponsored a number of programs that featured new and renowned poets reading from their works. In March the Library hosted "An Evening with John Prine and Ted Kooser," to discuss the work of the songwriter and poet laureate. In April the Librarian of Congress announced the reappointment of Ted Kooser as the Library's 2005-2006 Poet Laureate Consultant in Poetry. That same month, Kooser received the 2005 Pulitzer Prize for Poetry for his book "Delights and Shadows." During his first term (2004-2005) Kooser, with the support of the Poetry Foundation, inaugurated the program "American Life in Poetry," which offers a free weekly column to local newspapers across the country. It features the work of contemporary American poets with a sentence or two of introduction by Kooser. During its first year of inception, the column was featured in 134 newspapers nationwide and the Web site (**www.americanlifeinpoetry.org**) had a circulation of 9.6 million.

The Library sponsored numerous book talks, many offered as part of the Books & Beyond lectures series sponsored by the Center for the Book. Civil Rights leader Judge Robert L. Carter and John Hope Franklin each discussed their recent memoirs.

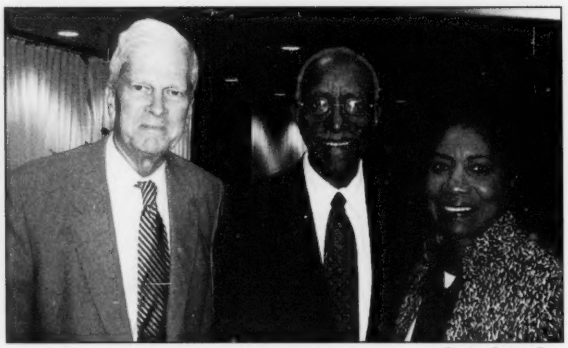
Concerts. The Library's 2005-2006 season marked the 80th anniversary of the Concerts from the Library of Concert series, which was established in 1925 by Elizabeth Sprague Coolidge. Since its inception, the series has offered more than 2,000 concerts in the Library's Coolidge Auditorium. During its 32-concert season, the popular series featured an evening dedicated to the 250th anniversary of Wolfgang Amadeus Mozart's birth family.

In March the National Library Service for the Blind and Physically Hand-

The Amelia Trio played in the Library's concert series.

Michaela McNichol

Pioneer women's rights activist Betty Friedan spoke at the Library during Women's History Month. Peggy Pearlstein, the Hebraic Section area specialist, moderated the discussion.



Charlynn Spencer Pyne

Historian John Hope Franklin, center, celebrates the completion of his autobiography, "Mirror to America." He is joined by Librarian of Congress James Billington and Rep. Juanita Millender-McDonald, (D-Calif.).

icapped sponsored the American concert debut of blind Italian pianist Enrico Lisi in the Coolidge Auditorium. The event, cosponsored by the National Federation of the Blind, the Friends of Libraries for Blind and Physically Handicapped Individuals in North America, Inc. and the North America/Caribbean Region of the World Blind Union, featured a program of selections by Schubert, Liszt, Granados, Saint-Saëns and Chopin.

Sponsored by the American Folklife Center, the outdoor concert series titled "Homegrown: The Music of America" (April-December) continued with diverse performances by Irish fiddlers, cowboy singers from Montana, Navajo dancers and an African American gospel quartet.

T.J. Jeffers

The One O'Clock Jazz Band from the University of Texas, Brownsville, helped the Library celebrate Cinco de Mayo with a concert in the Coolidge Auditorium.

Symposia and Lectures. A number of symposia held at the Library were developed in conjunction with Library exhibitions. These included "The Woodcut in Early Printed Books," "The World of Joseph Smith," and "Whitman and Place." Other symposia marked significant events such as the 60th anniversary of the end of World War II.

During the year, the Library sponsored a number of lectures; several were delivered in conjunction with various heritage month celebrations. These included Rep. Melvin Watt (African American Heritage Month), feminist Betty Friedan (Women's History Month), Sen. Daniel Akaka (Asian Pacific American Heritage Month), Jacqueline Johnson, executive director of the National Congress of American Indians (Native American Heritage Month) and Ruben Barrales, deputy assistant to the president and director of the Office of Intergovernmental Affairs (Hispanic American Heritage Month).

The Office of Scholarly Programs and the John W. Kluge Center sponsored more than 40 events, such as symposia, book talks and conferences, as well as talks by fellows and scholars on their particular areas of research. Highlights include a lecture series titled "Managing Knowledge and Creativity in a Digital Context," organized by Papmarkou Chair Derrick de Kerckhove; a conference on neuroethics organized by Columbia University Medical School with the support of the Dana Foundation; and several seminars that introduced educators to the Library's collections that will result in greater use of this material in college classrooms throughout the nation.

The fourth annual Kissinger Lecture on Foreign Policy and International Relations was delivered on Feb. 22 by the former Brazilian president and former Kluge Scholar Fernando Henrique Cardoso. His lecture, titled "The Need for Global Democratic Governance: A Perspective from Latin America," was filmed and added to the Library's growing number of online webcasts.

Václav Havel, playwright and former president of the Czech Republic, delivered a human rights lecture on May 24. Titled "The Emperor Has No Clothes," the lecture focused on the contradiction between what nations proclaim about human rights and how they actually treat their citizens, with particular attention to countries such as Cuba, China, Belarus and Burma.

The first Jay I. Kislak Lecture was delivered on Sept. 20 by Jared Diamond, Pulitzer Prize-winning author, evolutionary biologist, physiologist and biogeographer. The inaugural lecture titled "Collapse: How Societies Choose to Fail or Succeed," discussed why some civilizations collapsed in the past and what we might learn from their fate. ◆

Security

With generous support from Congress, the Library developed further its security in a climate of heightened alert while continuing to carry out its mission of sustaining, preserving and making accessible its universal collections. In coordination with other agencies on Capitol Hill, the Library continued upgrading its perimeter security, entrance and exit screening procedures, emergency preparedness capabilities and internal controls safeguarding the Library's priceless collections. The "Employee Emergency Action Guide" was updated and a new Computer Emergency Notification System was procured. The Library also moved forward on plans to implement a state-of-the-art public address system.

The Library continued to implement systems and policies to ensure the availability, reliability and integrity of the Library's computer systems, applications and data. Building on the new IT Security Policy (LCR 1620), which was issued in 2004, the Information Technology Services Office (ITS) issued a dozen directives outlining the procedures that service units need to follow to fulfill their role in protecting Library resources. ITS developed a Library IT Security Plan and refined the Continuity of Operations Plan. ITS also created the Security Operations Center (SOC) within the newly formed IT Security Group. The SOC is responsible for incident handling and response. Working with the Library's Office of Management and Training, ITS created an online security awareness course that all Library staff, contractors and other personnel are required to complete. ◆

Financial Highlights

The Library received a total of $584,870,304 in appropriations for fiscal 2005. Under the Legislative Branch Appropriations Act of 2005 (Public Law 108-447), which was signed by the president on Dec. 8, 2004, the Library received $589,587,000, including authority to spend $39,827,000 in receipts.

This same legislation included a 0.8 percent across-the-board rescission of federal agency budgets, which resulted in fiscal 2005 appropriations for the Library of $584,870,304, including authority to spend $39,508,384 in receipts.

In February the accounting firm of Kearney & Co. issued a report on the Library's 2004 Consolidated Financial Statements, including reviews of internal control over financial reporting, compliance with laws and regulations and Library management's assertions about the effectiveness of internal control over safeguarding collection assets. For the ninth consecutive year, the Library received an unqualified "clean" audit opinion.

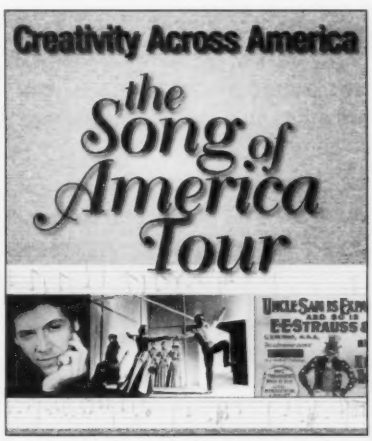
Kearney & Co. also audited and issued unqualified audit opinions on the 2004 financial statements of the Madison Council and the Cooperative Acquisitions Program. ◆

Development

During fiscal year 2005, the Library's fund-raising activities brought in a total of $12 million, representing 750 gifts from 639 donors. The donor categories included 476 individuals giving $2 million; 48 foundations giving $7.2 million; 62 corporations giving $1.8 million; and 53 trusts, estates associations, councils and societies giving $1 million. Those gifts, including $500,000 received through the Library's Planned Giving Program, were made to 64 different Library funds and consisted of $3.7 million in cash gifts, $7.9 million in new pledges and approximately $400,000 in in-kind gifts.

The Library forged new partnerships with 232 first-time donors, including 181 individuals; 22 trusts, estates, associations, councils and societies; 17 corporations and 12 foundations. These new donors gave $1 million representing 8 percent of the gifts received this year. Six new gift and trust funds were established.

Private gifts supported a variety of



new and continuing programs throughout the Library including exhibitions, acquisitions, symposia and other scholarly programs and the 2005 National Book Festival (supported by $1.5 million in private funds).

The James Madison Council—the Library's first private-sector advisory group—continued to provide substantial support for a number of Library initiatives. Gifts from Madison Council members in fiscal 2005 totaled $8.8 million, bringing total support since the Council was founded in 1990 to $167.8 million. This year the major part of the Council's contributions provided support for two of the Library's new major initiatives: Thomas Hampson's "Song of America" tour and seed money for the Creativity Across America project.

The Leaders Circle, a dynamic group of Library supporters, was officially launched on May 4, 2005, at a reception hosted by Madison Council Members Mr. and Mrs. William N. Cafritz. The Leaders Circle is dedicated to making the Library of Congress and its collections, programs and resources universally known and accessible and to increasing involvement with the Library through the talent, creativity, influence and resources of a new generation of philanthropic leadership. ◆

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